

## 2024-2025 PROGRAM



Image above by Matt Huras - December 5, 2024 Presenter



Image above by Tony Sweet - March 6, 2025 Presenter

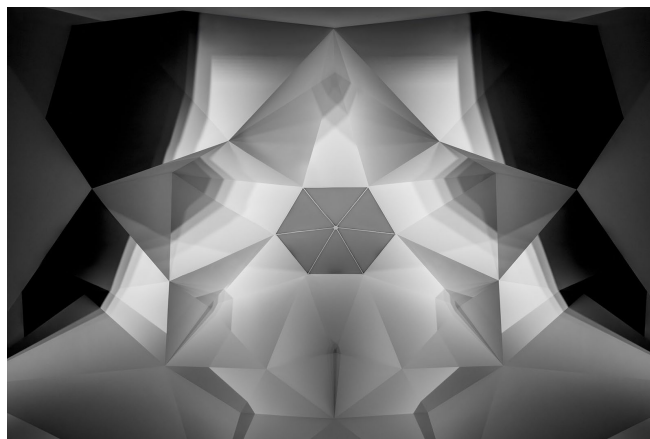


Image above by Angie McMonigal - January 23, 2025 Presenter

[www.mississaugacameraclub.ca](http://www.mississaugacameraclub.ca)

The MCC 2024-2025 season will include eight in-person meetings and eleven online Zoom meetings. Please refer to our [website calendar](#) for updates, Club Workshops, Special Interest Groups and other information. Visitors are welcome to attend Club meetings and new memberships with the Club are available. All ages are welcome. All meetings on this program are held on **Thursday** evenings. Zoom meetings start at 7:00 p.m., in-person meetings start at 7:30 p.m.

**SEPTEMBER 5, 2024** In-person Mtg 7:30 p.m.

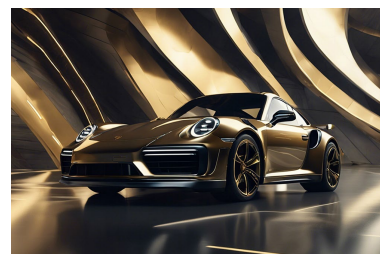
### Get to Know Your Club

Join us for an evening of informative and entertaining presentations by club members and to celebrate our Club's **70th Anniversary**. Extra time will be provided to socialize to share summer experiences.

**SEPTEMBER 19** Zoom Mtg 7:00 p.m.

### AI Technology in Photographic Competitions

Presenter: **Sheldon Boles**



Generative AI can be used to create highly realistic synthetic images, which can present challenges for photographic organizations who are struggling with how to distinguish AI generated images from real photographs. These challenges are prevalent as AI generated

images have received awards in several photographic exhibitions. As the lead member of CAPA's AI Committee and the Director of Competitions for CAPA Sheldon has conducted research looking into setting guidelines for the use and detection of AI technology in photographic competitions. If you are interested in entering local, national or international photographic competitions or simply interested in the use of AI technology in the processing of your images this presentation will help you navigate the guidelines and rules for AI generated image in-painting, image out-painting and text to image renderings.

**OCTOBER 3** In-person Mtg 7:30 p.m.

### Discovering Extreme Macro Photography

Presenter: **Evan Van Zeumeren**

[www.xanadumacro.com](http://www.xanadumacro.com)



Evan Van Zeumeren is a self-taught macro photographer based near Georgetown, Ontario with a love for insects. He's dedicated the last four years perfecting his craft and using his knowledge of insects and photography to promote how much we need these

creatures for our world to thrive. To show that they aren't pests, but a beautiful, crucial part in the circle of life. With subjects this small, this is no easy task. In his presentation Evan will showcase the insects he's found over the years, whilst teaching all the tips and tricks of macro photography he's learned along his journey into the world beneath our feet. He will do a live demonstration and photograph a

specimen to show how to use the equipment (camera, lens, flash), the technique (photo stacking) and the software to achieve extreme close-ups and details for such minute subjects.

**Competition 1 Digital Submissions Due Sun. Oct. 6**

**OCTOBER 17** Zoom Mtg 7:00 p.m.

### Annual General Meeting and presentation: Creating Audio-Visual Shows & Slide Shows

Presenters: **Cathleen McDonald, Doug Johnston and Jim Evans**



The Annual General Meeting to discuss Club business, including the annual budget and to confirm director positions, will occupy the first portion of the meeting and Jim's presentation will follow. Visual storytelling in photography and videography involves crafting a narrative using images that go beyond simple documentation. It's an art form that enables the creator to evoke emotions, spark curiosity and leave a lasting impression on an intended audience. Slide shows provide an excellent medium for storytelling and can be structured in ways that tell a powerful story. The use of still images and video clips help create interest and pull the viewer into the story. Adding sound such as music, special effects and voice-over takes the medium a step further. This presentation will cover the basics of creating AV shows and slide shows ... the planning, the workflow and some of the tools. Club members Cathleen McDonald, Doug Johnston and Jim Evans will cover these topics and more, although those who have a strong interest in pursuing this medium may want to attend future workshops.

**NOVEMBER 7** In-person Mtg 7:30 p.m.

### Competition 1 Results

Digital competition images submitted will be presented and winners will be announced.

**NOVEMBER 21** Zoom Mtg 7:00 p.m.

### The Garden at Night

Presenter: **Linda Rutenberg**

[www.lindarutenberg.com](http://www.lindarutenberg.com)



Linda Rutenberg has worked as a fine art photographer for over 35 years. She has a BFA in film and music and an MFA in Photography from Concordia University in Montreal. She teaches, lectures and creates photographic series which

evolve into books and exhibitions. She has authored over fifteen publications. Her foray into photographing the most beautiful gardens of the world after dark reveal a world that many had not realized existed. The amazing thing about the night is that even the most ordinary plant is transformed into something sculptural and extraordinary. The night transports us deep into our memory and imagination and fills us with awe and wonder.

**DECEMBER 5** Zoom Mtg 7:00 p.m.

### Capturing Compelling Wildlife Images

Presenter: **Matt Huras**

[www.matthuras.com](http://www.matthuras.com)



Matt Huras is a wildlife photographer from the Toronto area. He loves spending time in nature, and showcasing the beauty he sees, especially in wildlife. He is constantly looking for new ways to capture what he observes in compelling and distinct ways: from interesting interactions to frenetic action, to intimate portraits. This presentation focuses on the strategies and techniques Matt uses in his photography. It employs several sample images and the stories behind them to

help illustrate this content and covers a variety of topics including methods for respectfully approaching wildlife; observing and anticipating action; selecting perspectives, framing, and backgrounds; using light; techniques for eye-level portraits; settings strategies, and more.

**DECEMBER 19** Zoom Mtg 7:00 p.m.

### Member's Show & Tell Evening 1

Join us for an evening of viewing a variety of images created by our many talented Club members. Members will share their creations and speak about their images. Instructions and info for submissions to be announced.

**JANUARY 9, 2025** In-person Mtg 7:30 p.m.

### Member Presentations

Join us for an exhibition of our Member's printed images, digital images and AV shows. Members will share their experiences and speak about their images. Details to be announced.

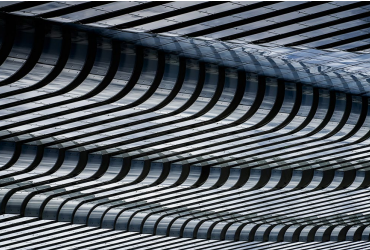


JANUARY 23, 2025 Zoom Mtg 7:00 p.m.

The Architecture of Toronto, Chicago, NYC

Presenter: Angie McMonigal

www.angiemcmonigal.com



Angie McMonigal is a fine art and commercial architecture photographer based in Chicago. An award-winning fine art photographer, Angie's work has been internationally exhibited and published. Her photos have been showcased by galleries in Chicago, Los

Angeles, New York, Barcelona and other destinations. Focusing more frequently on bold architectural details rather than sweeping cityscapes, her photographs celebrate those unexpectedly iconic elements hiding in plain sight. From landmark buildings she distills the essential lines and textures that frame the city. Angie sees these structures as actively shaping, and shaped by, human activity; they are never mere backdrop. Angie discusses techniques for creating more dynamic architectural images focused on details and abstract interpretations. She'll share examples of 2 locations in each of the following cities: Toronto, Chicago, & New York City.

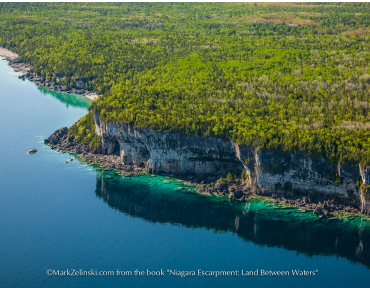
Competition 2 Digital Submissions Due Sun. Feb. 2

FEBRUARY 6 Zoom Mtg 7:00 p.m.

Niagara Escarpment: Land Between Waters

Presenter: Mark Zelinski

www.markzelinski.com



Mark Zelinski was trained as an artist and a designer. His diverse career as a professional photographer has taken him across 80 countries. He is also a publisher, writer, painter, filmmaker, Fellow of Royal Canadian Geographic Society, member of The Explorer's

Club, Board Member of UNESCO Niagara Escarpment Biosphere Network and winner of the Canadian Governor General's Medal. Mark's presentation of "Niagara Escarpment: Land Between Waters" brings exquisite focus to the environmental treasures of the Niagara Escarpment UNESCO World Biosphere Reserve, and to the diverse Indigenous and modern communities that thrive along its rugged, curving path. The show includes photos and stories from his global travels, and also features stunning photography of Royal Botanical Gardens, considered the plant and wildlife biodiversity hotspot of Canada, and an internationally respected Canadian cultural, education, scientific and tourism organization.

FEBRUARY 20 Zoom Mtg 7:00 p.m.

Scapes: (Landscapes, Cityscapes, Seascapes, Waterscapes, Cloudscapes)

Presenter: Peter Hill

www.peterhill.au



When viewing the prints of award-winning Australian photographer Peter Hill for the first time, many people make the mistake of assuming that their drama, mood, and impact must have been created via Photoshop or some other means of computer-generated manipulation. Not so. Praised for his "real photography" Peter Hill eschews artificial creations of idealistic and over-saturated landscapes, instead preferring to rely on his skills acquired over many years with camera and lens to capture his photographs. This presentation will be focused on photographic issues associated with: Scapes ( Landscapes, Cityscapes, Seascapes, Waterscapes, Cloudscapes). Through many examples Peter will answer questions such as: what challenges does each scape represent to the photographer? What makes a 'good' scape photograph? People in scapes – good or bad? Do particular scapes require specific gear?

MARCH 6 Zoom Mtg 7:00 p.m.

Minimalism

Presenter: Tony Sweet

www.tonysweet.com



Tony Sweet is a multi-talented artist. After a successful career as a musician Tony settled on photography as his chosen means of personal expression. He is a Nikon Legend Behind the Lens and overall accomplished photographer. He maintains an active speaking schedule on

photography, conducts seminars and publishes his photography worldwide as well as authoring five books on the art of photography. The presentation will discuss Minimalism. Minimalism in photography is a hot topic where style is characterized by simplicity, where the aim is to capture subjects with a minimalistic approach, often emphasizing clean lines, uncluttered compositions, and a sense of space or emptiness. It focuses on conveying the essence of the subject by eliminating any unnecessary elements, leading to contemplative and Zen-like quietness.

MARCH 20 In-person Mtg 7:30 p.m.

Competition 2 Results

Digital competition images submitted will be presented and winners will be announced.

APRIL 3 Zoom Mtg 7:00 p.m.

Mobile Phone Photography – Never Miss a Shot

Presenter: Mark Hemmings

www.markhemmings.com



Mark Hemmings is a professional photographer who began his career in the late 1990's working on feature films in the movie industry. His work broadened to include international travel photography in Asia and Eastern Europe. In 2004 he became a photography workshop

instructor, teaching people how to create better photographs and his current workshops include Italy, Japan, Mexico, Spain, the Caribbean and Belize. Mark is also an author of 2 books on mobile phone photography. They say the best camera is the one you have with you. We always have our mobile phones with us and there are times when a larger camera is either impractical or a security risk, and a mobile camera allows us to keep photographing and never miss a shot. Mark's presentation has both technical and aesthetic tips and techniques for using a mobile device camera to create stunning travel photographs.

Competition 3 Digital Submissions Due Sun. April 6

APRIL 17 Zoom Mtg 7:00 p.m.

Member's Show & Tell Evening 2

Join us for an evening of viewing a variety of images created by our many talented Club members. Members will share their creations and speak about their images. Instructions and info for submissions to be announced.

MAY 1 In-person Mtg 7:30 p.m.

Competition 3 Results

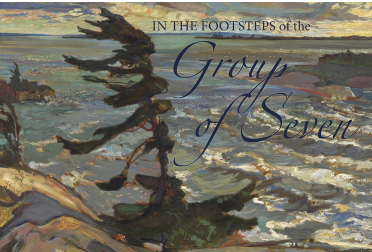
Digital competition images submitted will be presented and winners will be announced.

Program Graphics by Garry Weiler

MAY 15 In-person Mtg 7:30 p.m.

In the Footsteps of the Group of Seven and Tom Thomson

Presenters: Sue and Jim Waddington



Sue is a retired nurse and artist, and Jim is a retired physics professor from McMaster University who likes maps and the sport of orienteering. They live in Hamilton. For almost five decades, Sue and Jim have searched for places that

inspired the Group of Seven painters and Tom Thomson. They especially enjoy locating sites that can only be reached by canoe and foot. The talk will compare photographs of some of the 800 painting sites they have found with the corresponding original artwork from Killarney, Algonquin, Neys, Lake Superior and Bon Echo Provincial Parks, the Georgian Bay Islands, Nova Scotia, BC, the Yukon and Nunavut. They will discuss how they find the painting sites and what they have learned about the painters and their art. They have published a book titled "In the Footsteps of the Group of Seven" to share their experience and highlight the importance of the Group of Seven in Canadian art.

JUNE 5 In-person Mtg 7:30 p.m.

Annual Awards

A special evening dedicated to celebrating the accomplishments of Mississauga Camera Club members. Details to be announced.



Photo by Judy Stuart

